



RYAN M. DECKER, M.F.A.

PROFESSOR // DIRECTOR // ACTOR // ARTS LEADERSHIP & CULTURAL MANAGEMENT

ryan.decker@loras.edu // RyanDecker.net

EDUCATION

- Master of Fine Arts.** Film & Theatre: Performance-Directing. University of New Orleans. 2018
 Creative Thesis: Directing Marco Ramirez's The Royale
 Written Thesis: Story & Style: Pursuing Excellence on the Academic Stage
 Committee: David W. Hoover, chair; Henry Griffin; Debra Daniel. – **4.0**
- Bachelor of Arts.** Theatre: Performance-Acting. Music minor. University of Northern Iowa. 2012
 Senior Project: Adapting and directing Shakespeare's A Midsummer Night's Dream
 Emphasis Professors: R. Glockner, J. Edelnant, G. Schwinke, S. Schuld, T. Stilwill. – **3.66**

TEACHING

COLLEGE & UNIVERSITY

- Associate Professor & Director of Theatre.** Loras College, Dubuque, IA. 2018-present
Assistant Professor & Director of Theatre (2018-2025); Loras's first NTT rank promotion.
 EXP 195 Loras Bridge: Writing Your Own Story (pilot program)
 LIB 110 Public Speaking
 COM 100 Creative & Expressive Arts
 COM 105 Theatre Arts
 COM 110 Oral Communication as Critical Inquiry
 COM 115 Oral Communication as Performance
 COM 121 Acting for Stage & Screen
 COM 193 Theatre Practicum
 COM 221 Directing for Stage & Screen
 COM 250 History & Literature of Western Theatre
 COM 250 Classical Theatre
 COM 251 Modern Theatre
 COM 300 Theatre Performance Workshop
 COM 321 Acting Studio
 HON WKSP Honors Seminar: Collaboration & Communication (workshop)
 HON WKSP Honors Seminar: Professional Communication (workshop)
Direct 3+ shows per year; advise The Guild (theatre honor soc), Dubauchery (improv); serve/d numerous institutional and school/division committees, (see SERVICE).
- Guest Instructor in Fine & Performing Arts.** University of Dubuque, IA. Fall 2019
 THEA 213 Comedy Improvisation Ensemble (one week sub)
- Teaching Associate of Film & Theatre.** University of New Orleans, LA. 2016-2018
 FTA 1300 Acting I
 FTA 2320 Acting II (co-instructor)
 FTA 2380 Directing
Directed at least one production per year; managed theatre marketing/box office.
- Guest Director in Fine & Performing Arts.** University of Dubuque, IA. Fall 2012
 UDTH 210 Production Techniques (not IOR)
 UDTH 358 Theatre Capstone (not IOR)
 FPA 385 Internship in Fine & Performing Arts
Directed fall musical, which served as context for UDTH courses.
- Student-Instructor of Music.** University of Northern Iowa, Cedar Falls, IA. Spring 2012
 MUS 1495 Non-Major Applied Music (in completion of Vocal Pedagogy)

ADULT PROGRAMS

- Instructor of Theatre Arts.** Dubuque Area Arts Collective, Dubuque, IA. Spring 2013
 Acting-Foundations
 Acting-Improvisation

YOUTH PROGRAMS

- Co-Director & Instructor.** JDIFF & Loras College Film Camp, Dubuque, IA. Summer 2024
 Ensemble & Teambuilding
 Filmmaking, Acting, Directing
Responsible for organizing/running on-campus overnight camp.
- Drama Teacher.** Frogwarts/Great Midwestern Educational Theatre Co., Dubuque, IA. Summer 2012
 Drama 3-5
 Drama 6-8
 Drama 9-12
- Instructor of Acting & Movement.** Sturgis Youth Theatre, Cedar Falls, IA. Spring 2012
 Acting II
 Movement for Actors
 Physical Comedy & Stage Combat

DIRECTING

○ indicates original

M indicates musical

THEATRE

<u>Macbeth</u> . Loras College/Loras Players. (PRE-PRODUCTION)		2027
<u>Misery</u> . Trainwreck Productions. (ENGAGEMENT)		
<u>Firebringer</u> . Loras College/Loras Players.	M	2026
<u>The Totalitarians</u> . Trainwreck Productions.		
<u>Dewey-Du and the Ghoul in School</u> . (Faculty/Staff Play) Loras College.	○	
<u>Too Much Light Makes the Baby Go Blind</u> . Theatre Arts Course/Loras College.		
<u>The One-Act Play That Goes Wrong</u> . Loras College/Loras Players.		
<u>Evil Dead</u> . Loras College/Loras Players.	M	2025
<u>The Brothers Grimm Spectaculathon</u> . (Producing Dir.) Directing Class/Loras College.		
<u>The Wolves</u> . Loras College/Loras Players.		
<u>The Lightning Thief</u> . Loras College/Loras Players.	M	2024
<u>Twisted River of Temptation</u> . (Faculty/Staff Play). Loras College.	O*	
<u>Ten Ways to Survive the Zombie Apocalypse</u> . Theatre Arts Course/Loras College.		
<u>Romeo & Juliet</u> . Loras College/Loras Players.		
<u>Ride the Cyclone</u> . Loras College/Loras Players.	M	2023
<u>Tigers Be Still</u> . Loras College/Loras Players.		
<u>Eurydice</u> . Loras College/Loras Players.		2022
<u>The 39 Steps</u> . (Faculty/Staff Play). Loras College.		
<u>No Exit</u> . Loras College/Loras Players.		
<u>Gremlins: An Unauthorized Radio Drama</u> . Loras College/Guild of St. Genesius.	○	2021
<u>A Midsummer Night's Dream (abridged)</u> . (COVID-19 Adpt.). Loras College/Loras Players.		
<u>The War of the Worlds</u> . (COVID-19 Radio Play). Loras College/Loras Players.		2020
<u>She Kills Monsters</u> . Loras College/Loras Players. (COVID-19 Performance Cancellation)		
<u>Rock of Ages</u> . The Grand Opera House.	M	
<u>Oedipus Rex</u> . Loras College/Loras Players.		2019
<u>Silent Sky</u> . Loras College/Loras Players.		
* Kennedy Center ACTF 2020 Regional Excellence in Directing		
<u>Ring and Run</u> . (One Act). Dubuque Fine Arts Players. (Postponed)	○	
<u>Loras College: The Musical</u> . (Faculty/Staff Play). Loras College.	OM	
<u>The 25th Annual Putnam County Spelling Bee</u> . Loras College/Loras Players.	M	
<u>Hedda Gabler</u> . Loras College/Loras Players.		
<u>No Mud, No Lotus</u> . Loras College/Theatre Performance Workshop.	○	
<u>Around the World in 80 Days</u> . Loras College/Loras Players.		2018
<u>Constellations</u> . Trainwreck Productions.		
<u>Bleed</u> . (One Act). University of New Orleans/Graduate One-Acts.		
<u>The Royale</u> . University of New Orleans/Theatre UNO.		2017
* Big Easy Entertainment Awards Best University Production Nomination		
* Kennedy Center ACTF 2018 Regional Excellence in Directing		
* Kennedy Center ACTF 2018 Regional Invited Production		
<u>Undergraduate Showcase</u> . University of New Orleans/Theatre UNO.		
<u>Avenue Q</u> . Trainwreck Productions.	M	2015
<u>The Drowsy Chaperone</u> . The Grand Opera House.	M	
<u>Miracle of 34th Street</u> . The Grand Opera House.		2014
<u>Shackles 'n' Milk</u> . (One Act, First Place). Dubuque Fine Arts Players.	○	
<u>Reefer Madness: The 'Hit' Musical</u> . Trainwreck Productions.	M	
<u>Doctor Faustus: A Devilish New Musical</u> . (Concert, also writer). Trainwreck Prod.	OM	
<u>South Pacific in Concert</u> . (Concert). The Grand Opera House.	M	
<u>The Amazing Hi-Lows</u> . Division of Behavioral Sciences, Loras College.	OM	2013
<u>Taming of the Shrew</u> . Trainwreck Productions.		
<u>The Last Five Years</u> . Fine & Performing Arts Department, University of Dubuque.	M	2012
<u>The Importance of Being Earnest</u> . Trainwreck Productions.		
<u>A Midsummer Night's Dream</u> . Bard-in-the-Yard/UNI Student Theatre Association.		
<u>Drugs are Bad</u> . project for UNI Dept. of Theatre Directing Class.		2010
<u>Alice in the Underground</u> . (Devised), Co-Director: Design. UNI Student Theatre Assoc.	○	
<u>Close to the Flame</u> . Ten-Minute Play Festival V/UNI Student Theatre Association.	○	
<u>Godless</u> . Ten-Minute Play Festival IV/UNI Student Theatre Association.	○	2009

ASSISTANT DIRECTING

THEATRE

Airline Highway, (Regional Premiere). Southern Rep Theatre Company. 2016
 * Big Easy Entertainment Awards Nomination for Best Ensemble
George & Gracie, Now & Then. The Grand Opera House. OM 2014
 Blocked show, designed scenery, provided script notes to the playwright.

FILM

The Arbor Ate 'Em. 2nd Assistant Director. Great River Films. 2009
 Rehearsed and coordinated Featured and Extras.
"Striking Out". Assistant Director & Youth Acting Coach. Great River Films.
"Doo-Doo Unto Others". Assistant Director. Creative Maxims, LLC.

ACTING

○ indicates original
 M indicates musical

THEATRE

Knowby, Moose, Evil Force. Evil Dead, Loras Players, Decker. M 2025
Kronos. The Lightning Thief, Loras Players, Decker. M 2024
Hugh. Murder in King Ferdinand's Court, Brew HaHa, Cathy Goodman. 2022-23
Rudolpho, Big Kid. Matilda, The Grand Opera House, Michelle Blanchard. M 2021
Admiral Boom, Northbrook. Mary Poppins, The Grand Opera House, Alex Acevedo. M 2019
Lawrence. Calendar Girls, The Grand Opera House, Carole Sullivan.
Tesman. Hedda Gabler, Theatre UNO, Amy Boyce Holtcamp. 2018
Dr. Rank. A Doll's House, Theatre UNO, Kristin Shoffner.
 * Big Easy Entertainment Awards **Best University Production Nomination**
Mr. McQueen. Urinetown, the Musical, The NOLA Project, A.J. Allegra. M 2017
Oskar. Oskar and the Countless Costume Changes, The NOLA Project, Kristin Shoffner.
Sir Toby Belch. Twelfth Night, Theatre UNO, David W. Hoover.
Actor/Singer. Broadway Nights, Theatre UNO, Patrick Hunter. M
Evan. The Aliens, Theatre UNO, Kristin Shoffner. 2017/16
 * Big Easy Entertainment Awards **Best University Production Nomination**
 * Kennedy Center ACTF 2017 **National Outstanding (Best) Ensemble Acting Win**
 * Kennedy Center ACTF 2017 **National Outstanding (Best) Production Win**
 * Kennedy Center ACTF 2017 **Region VI Festival Invited Performance**
 * Irene Ryan Acting Nomination
Friar Lawrence. Romeo & Juliet, Delgado Theatre Club, Michael Aaron Santos. 2016
Doug. Gruesome Playground Injuries, Trainwreck Productions, Decker/Gwen Beatty. 2015
Petruchio, Ford, Malcom. 125th Anniversary Revue, Grand Opera House, F. McClain. M
Young Arthur. Love in a Minor Key, Dubuque Fine Arts Players, Danny Fairchild. O
Nicky. Avenue Q, Trainwreck Productions, Decker. M
Paul Bearer. Macabaret (Cabaret), Trainwreck Productions, Decker. M 2014
Ken. Red, Trainwreck Productions & Voices Productions, Michelle Blanchard.
Jimmy. Reefer Madness, Trainwreck Productions, Decker. M
Young Scrooge, etc. A Christmas Carol, The Grand Opera House, Alison Ott. 2013
Robbie. The Amazing Hi-Lows, Loras College, Div. of Behav. Sci., Decker/McCarthy. OM
Avram. Fiddler on the Roof, The Heartland Festival, Ann Dillon Farrelly. M
Hunter. [title of show], Trainwreck Productions, Paige Triervieler. M
Solomon (non-traditional casting). **45 Seconds from B'way**, Fly-by-Night, Erin Horst. 2012
Seth. Divorce First Class, Dubuque Fine Arts Players, William Hoerstman. O
Peachy Weil. The Last Night of Ballyhoo, Fly-by-Night Productions, Sunil Malapati.
Ron. Bat Boy: The Musical, Strayer-Wood Theatre/UNI, Patrick Elkins-Zeglarski. M
Ralph. Die, Claudius!, UNI Student Theatre Assoc. (UNISTA)/Thespians, R. Russell. 2011
Old Man, Bull. Guernica, Strayer-Wood Theatre/UNI, Steve Taft.
Death. The Game, Trainwreck Productions, Alex McCarthy.
Tony. Goose Neck, UNISTA, Liz Cook. O
Grover, Yeti, Troll, Gus. On the Verge, Strayer-Wood Theatre/UNI, Cynthia Goatley.
Clovis P. Eudy. Mother Hicks, Strayer-Wood Theatre/UNI, Gretta Berghammer. 2010
Mad Hatter. Alice in the Underground, UNISTA, Rachel Russell/Decker. O
Jerry. The Zoo Story, Trainwreck Productions, Jadrien Schmidt.
Ms. Mary Sunshine. Chicago: The Musical, The Grand Opera House, Jeff Tebbe. M
 * Iowa Theatre Nomination for Best Ensemble Cast
Jake. The Mistakes Madeline Made, Strayer-Wood Theatre/UNI, Jay Edelnant.
Ralph Wiley. Reefer Madness, The Interpreters Theatre, Rachele Saunders.
Steve, Phil. Almost, Maine, UNISTA, Liz Cook. 2009
Inmate/Musician. Marat/Sade, Strayer-Wood Theatre/UNI, Jay Edelnant/G. Schwinke. M
Billy/Dr. Horrible. Dr. Horrible's Sing-Along Blog, Trainwreck Prod., Sarah Szeibel. M
Mike. Maggie's Reconstruction, Dubuque Fine Arts Players, Sunil Malapati. O
Man-in-White. The House of Blue Leaves, Strayer-Wood Theatre/UNI, Steve Taft. 2008
Smee. Peter Pan, The Grand Opera House, Megan Schumacher. M

ACTING (continued)

FILM

- Featured (The Director).** Loras College... Where Are They Now?, K. & S. Klapatauskas. 2021
 * Official Selection of *Julien Dubuque International Film Festival, 2022*.
- Featured (Bartender William).** Repatriation, RBG Films, LLC, Doug Mueller. 2013
- Lead (Man).** "In Which I Wonder", Loras College Student Film. 2012
- Lead (Alan).** "The People V. Alan 'Freakin' Abercrombie", Frame of Mind Prod., S. Thompson. 2011
- Featured (Zombie in Hats).** The Cutting Room Floor, PKP Media, David Tucker. 2010
- Lead (Zombie Boy).** "Twilight Zombie Style", Tori Rezek. 2009
- Extra (Boyfriend).** "The Arbor Ate 'Em", Great River Films, Charles Cunliffe. 2009

SERIAL

- Guest (Basil Tschiggfri).** DBQ Tips, Done on This Side, Kyle & Stephanie Klapatauskas. 2025
- Regular (Joey).** Limelight, Ted Rosean Productions, Ted Rosean. 2012
 * Official Selection of *Julien Dubuque International Film Festival, 2013*.
- Lead (Kevin).** Seceding Within, Shedonic Media Motions, Brandon Poll. 2013
- Guest ("Love Making").** Panther Pride, UNI-TV, Hattie Dunham. 2010

COMMERCIAL

- Lead (Man).** Dubuque Intl. Film Festival, Dreamcatcher Productions, Tim Connery. 2015
 * **EMMY® AWARD WINNER**, 33A Commercial – Single Spot, Upper Midwest Region.
 * **ADDY AWARD WINNER**, Gold/Best in Show for Television Regional/National Spot.
- Featured (Back Seat Passenger).** Sexual Harassment (PSA), PKP Media, Steve Thompson. 2012
- Featured (Filmmaker 3).** GRIFINFEST (infomercial), Great River Films, Steve Thompson. 2011
- Lead (Tommy Carroll).** Grout Museums: History Alive, KWWL. 2010
- Lead (Jack Frost).** Waterloo Implement, OnMedia, Tyler Tollefson. 2009
- Lead (Nerd Crew Employee).** Computer Reboot Stores, OnMedia, Tyler Tollefson. 2009

STAGE READINGS & WORKSHOPS

- Various.** M.F.A. Creative Writing: Screenplays (Workshop Series), UNO, Erik Hansen. ○ 2016-18
- Faustus.** Doctor Faustus: A Devilish New Musical (Concert/Reading), Trainwreck Prod. OM 2014
- Todd (replacement).** Zeitoun (Reading), UNI Cornerstone, Richard Glockner. ○ 2011
- Actor.** Awake. In The Dark (Reading), Gallagher-Bluedorn PAC, Jay Edelnant. ○
- Sir Yorick.** Two Gentlemen for Cressida (Workshop), UNISTA, Sarah Williams. ○ 2010

PLAYWRITING, SCREENWRITING & DEVISING

- Doctor Faustus: A Devilish New Musical** (book, music and lyrics). 2009-ongoing
- Happy Hour at the End of the World: "Pilot Episode"** (screenwriter), Angry Monkey Studios. 2014
- Awake. In the Dark.** (playwright), commissioned for "Remembrance 9/11: Ten Years Later." 2011
- Alice in the Underground** (concept creator and lead deviser), UNISTA. 2010

PRODUCTION COACHING & ARTISTIC LEADERSHIP

- Choreographer, Assoc. Music Dir., Evil Dead**, Loras College/Loras Players. 2025
- Choreographer, Co-Music Dir., Fight Dir., The Lightning Thief**, Loras College/Loras Players. 2024
- Producer.** What Happened to Brunch? (short film), Loras College/JDIFF Film Camp.
- Violence and Intimacy Choreography, Romeo & Juliet**, Loras College/Loras Players.
- Choreographer, Music Director, Ride the Cyclone**, Loras College/Loras Players. 2023
- Story Editor, Rehearsal Notes, Dick Rodgers: Space Detective** (radio), Trainwreck Prod. 2020
- Voice Captain, The Aliens**, Theatre UNO, Kristin Shoffner. 2016
- Rehearsal Notes, The Mistakes Madeline Made**, Trainwreck Productions, Ben Johnson.
- Voice Captain, Romeo & Juliet**, Delgado Theatre Club, Michael Aaron Santos.
- Choreographer, Puppetry Supervision, Avenue Q**, Trainwreck Productions, Decker. 2015
- Music Director, Macabaret**, Trainwreck Productions, Decker. 2014
- Music Director, Doctor Faustus**, Trainwreck Productions, Decker.
- Music Director, Miracle on 34th Street Carolers**, Grand Opera House, Decker.
- Choreographer, Musical Arrangements, Reefer Madness**, Trainwreck Productions, Decker.
- Fight Director, A Midsummer Night's Dream**, Bard-in-Yard/UNISTA, Decker. 2012
- Voice & Movement Captain, Goose Neck**, UNI Student Theatre Association, Liz Cook. 2011
- Youth Acting Coach & Asst. Director**, "Striking Out," Great River Films, C. Cunliffe. 2009
 * "Best Acting," Madison, WI 48-Hour Film Project Festival, 2009.

ADJUDICATING & CLINICIANING

★ **Superior-Rated,
Experienced-Level
Adjudicator,**
Iowa High School
Speech Assoc. (IHSSA),
2013.

<i>Civil Trial (Attorneys & Witnesses)</i> , Midlands Mock Trial @ Loras College (Virtual).	2020
<i>Ensemble Acting</i> , WaMaC Conference @ West Delaware High School.	2019
<i>Duet Musical Theatre</i> , Iowa State Thespian Festival @ Univ. of Northern Iowa.	2014
<i>Solo Musical Theatre</i> , WaMaC Conference @ Beckman High School.	
<i>Ensemble Acting</i> , Iowa High School Speech Assoc. (IHSSA) @ Waterloo West High School.	
<i>Ensemble Musical Theatre & Radio News</i> , IHSSA @ Cascade High School.	
<i>Duet Musical Theatre</i> , Iowa State Thespian Festival @ University of Northern Iowa.	2013
<i>Solo Musical Theatre</i> , IHSSA @ Starmont High School.	
<i>Ensemble Acting</i> , IHSSA @ Dubuque Senior High School.	
<i>Ensemble Musical Theatre & Short Film</i> , IHSSA @ Cascade High School.	
<i>Monologue & Mime</i> , Iowa State Thespian Festival @ University of Northern Iowa.	2012
<i>Solo Musical Theatre</i> , IHSSA @ Waldorf College.	
<i>Solo Acting</i> , IHSSA @ Maquoketa Valley High School.	
<i>Ensemble Acting</i> , IHSSA @ Dubuque Senior High School.	
<i>Readers' Theatre</i> , Group Mime, & Solo Mime, IHSSA @ Cascade High School.	
<i>Solo Musical Theatre</i> , IHSSA @ Starmont High School.	2011
<i>Ensemble Acting</i> , IHSSA @ Decorah High School.	
<i>Solo Musical Theatre</i> , IHSSA @ Starmont High School.	2010
<i>Ensemble Acting</i> , IHSSA @ Decorah High School.	
<i>Acting & Directing</i> , Get Reel Dubuque Film Competition.	2009
<i>Solo Acting</i> , IHSSA @ Starmont High School.	
<i>Readers' Theatre</i> , IHSSA @ Decorah High School.	

WORKSHOP PRESENTER & GUEST ARTIST

<i>Facilitator</i> , Collaborative High Impact Practices Fac. Dev., Loras School of Humanities/Edu.	Fall 2025
<i>The "DO IT DIFFERENT" Series</i> . Loras College Center for Experiential Learning.	Fall 2023
▪ <i>"Making & Doing."</i> (Kinesthetic & In-Class Experiential Pedagogy)	
▪ <i>"Your Creative Toolbox."</i> (Personal Creativity & Innovation Strategies) plus	
<i>"Getting Hip with HIPs."</i> (Intro/Review of High-Impact Practices, HIPs)	
▪ <i>"Collaborative Wrangling Rodeo."</i> (Creativity & Innovation for Groups/Teams, Collaborative and Community-Based Learning, CBL; Ungrading practices)	
<i>"Arts Across the Curriculum."</i> Loras College Center for Experiential Learning.	Jan. 2023
<i>"Speaking Shakespeare."</i> St. John's Episcopal, Dubuque, IA.	Nov. 2019
<i>"What's Your Action?" (Practical Aesthetics)</i> . Iowa State Thespian Festival.	Nov. 2019
<i>"What's Your Action?" (Practical Aesthetics)</i> . Iowa State Thespian Festival.	Nov. 2018
<i>"Exploring Viewpoints."</i> Iowa State Thespian Festival.	Nov. 2014
<i>"Masks, Mischief & Mayhem" (Commedia dell'Arte)</i> . Iowa State Thespian Festival.	Nov. 2013
<i>"Exploring Viewpoints."</i> Iowa State Thespian Festival.	Nov. 2012
<i>"Exploring Viewpoints."</i> Iowa State Thespian Festival.	Nov. 2011
<i>Acting for the Camera</i> . DREAM Program/Great River Film Initiative.	Oct. 2011
<i>"Acting Out!" (Laban Effort Actions & Readers' Theatre)</i> . EI/WI Scouts of America.	Nov. 2009

PRESENTER & PANELIST

<i>Presenter</i> , "Inaugural Bridge Program," with T. Black & A. Reynolds, Legacy Symposium, Loras College.	April 2026
<i>Presenter</i> , "How to Talk," Loras College on behalf of Legacy Symposium.	Mar. 2026
<i>Panelist</i> , On joy and calling, Opening Day, Loras College.	Aug. 2025
<i>Speaker</i> , "Directing Theatre, Directing Life," Vol. 21, PechaKucha Dubuque.	April 2024
<i>Moderator</i> , "Art Beyond the Human Hand: The Intersection of AI and Human Creativity," panel, Dubuque Area Arts Collective.	June 2023
<i>Presenter</i> , An Evening of Shakespeare's Sonnets, St. John's Episcopal, Dubuque, IA.	Oct. 2019
<i>Presenter</i> , "Performance and Positive Psychology," Legacy Symposium, Loras College.	May 2019
<i>Speaker</i> , "Intentional Happiness," Vol. 14, PechaKucha Dubuque.	Jan. 2019
<i>Panelist (Theatre)</i> , Art/Work Symposium, Dubuque Area Arts Collective.	Nov. 2014

FESTIVAL PLAY READER

<i>DBQ One-Acts Festival</i> (Final Rounds).	2014, 2019, 2021, 2022
<i>Tennessee Williams Festival</i> (Semi-final Rounds).	2016-17, 2017-18
<i>Ten-Minute Play Festival VI and VII</i> (All Rounds).	2011, 2012

ADMINISTRATIVE POSITIONS & OFFICES HELD

Managing & Education Director – Dubuque Fine Arts Players, Dubuque, Iowa.	2019-22
Facilitated student engagement and related coursework for the DBQ One-Act Festival as a co-production of the DFAP one-act playwriting contest and Loras College.	
Commissioner of Arts & Cultural Affairs (Recorder, '21-22) – City of Dubuque, Iowa.	2019-22
Plan, promote, and encourage programs to further public awareness of, accessibility to, participation in, and support for the artistic and cultural development of the City.	
▪ Member – Public Art Policy Taskforce: Establish City's official policy and procedures.	
▪ Member – Art on the River Subcommittee: Plan/execute exhibits, events, programs.	
▪ Juror – Bee Branch Storm Drain Mural Project: Vet and select mural proposals.	
Marketing & PR Director – NOLA Project Theatre Company, New Orleans, Louisiana.	2017-18
Oversaw all social media marketing, blog content and people that lead those initiatives. Manage PR database. Wrote/distributed press releases. Managed email lists and e-communications. Coordinated press coverage and media preview nights. Worked with FOH on lobby experience and operations for productions. Consulted with education team for program marketing. Consulted board for annual gala promotion. Proofread all materials. Consulted on brand and website design. Provided art direction for photoshoots. Planned and executed special events for productions.	
Marketing & Box Office Manager – Theatre UNO, New Orleans, Louisiana.	2016-18
Managed online and phone ticketing systems. Created new Theatre UNO logo and visual brand. Assisted development and execution of individual show posters, postcards, and video trailers. Wrote and distributed press releases. Updated and managed website and social media platforms.	
Managing Director – Trainwreck Productions, Dubuque, Iowa.	2015–
Assisted co-artistic directors with responsibilities/transition, as former/founding A.D. Proposed season mainstage and studio performances, education/outreach programs. Secured scripts, performance rights, and specialty contracts. Produced all branding, marketing materials, production artwork, PR, and social media presence. Provided company's annual letter of appeal and grant writing services. Kept detailed financial records. Set annual production and operation budgets, and approved expenditures.	
Managing Editor, Feature Writer – Julien's Journal, G.A. Publishing, Dubuque, Iowa.	2012-18
Copyedited monthly events calendar. Assisted generation and assignment of feature articles. Wrote features by assignment, including 32 arts/culture features and four letters from the editor. Composed "Premier Events" department column. Edited all department columns and feature articles. Assisted layout of publication. Edited special publications: <u>Season of the Arts</u> , performing and visual arts event guide (annual, also writer); <u>Choices</u> , senior living magazine (quarterly); and <u>Trends</u> , home guide (biannual).	
Founding Artistic Director – Trainwreck Productions, Dubuque, Iowa.	2008-15
Select/design season and programming. Staffing. Secure dates, venues, and performance rights. Assist directors and stage managers with audition and production needs. Produced all branding, marketing, and PR. Report to the Dubuque Co. Fine Arts Society.	
★ Awarded first place Art Gumbo grant for "Project: Obsession."	
Board Member, Public & Media Relations Coordinator – Nash Gallery, Dubuque, Iowa.	2013-15
Assisted in curating art and coordinating exhibits, special events, and programing. Responsible for copy writing and PR distribution.	
Local Coordinator – Film Festival Flix (MouseTrap Films LLC), Dubuque, Iowa.	2012
Coordinated PR, radio, print interviews, and coverage of events and films. Coordinated social media, cross promotion, and direct marketing with MouseTrap corporate. Posting the event on community calendars, events, etc. Identifying local short films for screening. Assisted securing volunteer staff to prepare for the event and run it on the day of the event. Coordinated and assisted transportation for Talent to PR, press, special appearances, and local entertainment. Stored local elements (e.g. step and repeat).	

**ADMINISTRATIVE
POSITIONS &
OFFICES HELD**
(continued)

President – UNI Student Theatre Association , Cedar Falls, Iowa.	2011-12
Voted on production applications. Monitored progress of productions. Presided over board meetings. Coordinated acquisition of rights, scripts, and production spaces. Signatory of bank account. Liaison between the association and the UNI Dept. of Theatre, Northern Iowa Student Government (NISG), and Student Involvement & Activities Center (SIAC). Assisted financial record audit. Prepared annual budget. Checked member eligibility. Held keys to all facilities and storage locations. Ten-Minute Play Festival script reader. Spokesperson and chief representative.	
★ <i>Produced the association's first Thespian Festival performance.</i>	
★ <i>Directed/produced first "Bard-in-the-Yard" production.</i>	
★ <i>Increased the number and quality of mainstage productions.</i>	
★ <i>Started the staged reading series.</i>	
★ <i>Re-negotiated storage/venue rental agreements with Strayer-Wood Theatre and Dept.</i>	
★ <i>Increased the NISG-allocated budget from \$1,072 to \$5,178 for subsequent season.</i>	
Treasurer – Alpha Psi Omega - TAP (academic theatre honor society), Cedar Falls, Iowa.	2011-12
Collect all dues and assessments of members. Paid bills. Kept account of all receipts and expenditures. Reported on the financial status.	
▪ Chair of "Rocky Horror" Event: Secured film rights/venue, prepared prop bags, publicity/PR, and Master of Ceremonies for sold-out event.	
▪ Chair of National Membership Registration: Initiated all members of TAP chapter since 2009 with the APO national office.	
Student Representative – Society of Theatrical Angels, Gallivants & Enthusiasts, Inc. (S.T.A.G.E., Inc.) , Cedar Falls, Iowa.	2011-12
Recorded monthly meeting minutes. Weighed-in on topics from a student perspective.	
Marketing Director – UNI Student Theatre Association , Cedar Falls, Iowa.	2008-12
Became the association's first Marketing Director during my first semester at UNI. 15 productions and events to my credit. Graphic design and production artwork, new releases, PR distribution, program bills.	
★ <i>Created association's first logo, branding scheme and style guide.</i>	
★ <i>Created new, user-friendly website.</i>	
Grant Coordinator – UNI Student Theatre Association , Cedar Falls, Iowa.	2011-12
Responsible for writing and applying for grants to supplement budgets for productions.	
★ <i>Allocated max. Weekend Stipend Grants: <u>The Yellow Boat</u>; <u>Midsummer Night's Dream</u>.</i>	
Administrative Assistant – UNI Dept. of Theatre & Iowa Thespians Soc. , Cedar Falls, Iowa.	2010, 11
2010 – Tech support; Site mgmt.; Guide; Signage; Shakespeare Wksp. assistance	
2011 – Head of the Festival's communication HQ & vendor/college set-up/takedown.	
Secretary – UNI Student Theatre Association , Cedar Falls, Iowa, 2010-11.	2010-11
Voted on production applications. Monitored progress of productions. Recorded and posted weekly board meeting minutes. Archived current and past productions. Maintained website and callboard.	
★ <i>Rewrote and proposed adopted mission statement.</i>	
★ <i>Contributed to revised bylaws.</i>	
★ <i>Redesigned all paperwork and applications.</i>	
Asst. Director of Marketing, House Manager – Strayer-Wood Theatre , Cedar Falls, IA.	2009-11
Projects and project management as assigned, including graphic design, copy/news release writing, proofing, distribution, social media and communication maintenance, etc. Designed 2010-11 branding and assisted in theme development for a two-year, 2011-2013, season. Trained house management and house managed for shows not cast in.	
★ <i>Sold-out main house performance (first in 11 years), <u>Urinetown: The Musical</u>.</i>	

**PUBLISHED
ARTICLES**
(selected)

<i>Ultimate Rock Hits</i> , <i>Julien's Journal</i> , January 2015.	2015
<i>The Thick of It</i> (letter from the editor), <i>Julien's Journal</i> , December 2014.	2014
<i>Dubuque Food & Wine on the River</i> , November 2014.	
<i>Collective Arts</i> , <i>Julien's Journal</i> , October 2014.	
<i>Fall Further</i> , <i>Julien's Journal</i> , October 2014.	
<i>'Tarzan' Swings into Action</i> , <i>Julien's Journal</i> , July 2014.	
<i>Art of Cosmetology</i> , <i>Julien's Journal</i> , May 2014.	
<i>Have Erotica</i> , <i>Julien's Journal</i> , February 2014.	
<i>The Nutcracker</i> , <i>Julien's Journal</i> , December 2013.	2013
<i>Still Here</i> (letter from the editor), <i>Julien's Journal</i> , December 2013.	
<i>Ohnward and Upward</i> , <i>Julien's Journal</i> , November 2013.	
<i>Theatre Tackles Mental Illness</i> , <i>Julien's Journal</i> , October 2013.	
<i>Karios: The Opportune Moment</i> , <i>Julien's Journal</i> , September 2013.	
<i>Urban Art: The New Nash Gallery</i> , <i>Julien's Journal</i> , August 2013.	
<i>Art. Music. Culture.</i> , <i>Julien's Journal</i> , May 2013.	
<i>I Have Had Singing</i> , <i>Julien's Journal</i> , April 2013.	
<i>Coop'd Up</i> , <i>Julien's Journal</i> , April 2013.	
<i>The Intimate Place</i> , <i>Julien's Journal</i> , March 2013.	
<i>The Finer Things</i> , <i>Julien's Journal</i> , March 2013.	
<i>His Own Reality</i> , <i>Twisted Zine</i> , February 2013.	
<i>What You Eat</i> , <i>Julien's Journal</i> , February 2013.	
<i>Winning Relationships</i> , <i>Julien's Journal</i> , January 2013.	
<i>First Lady of Flexsteel</i> , <i>Julien's Journal</i> , January 2013.	
<i>Dubuque Works at John Deere</i> , <i>Julien's Journal</i> , January 2013.	
<i>The Magic of Madrigal</i> , <i>Julien's Journal</i> , December 2013	
<i>Hearts of Gold</i> , <i>Julien's Journal</i> , November 2012,	2012
<i>The Case for Creativity</i> , <i>Julien's Journal</i> , October 2012.	
<i>Another Mystery, Another Murder</i> , <i>Julien's Journal</i> , October 2012.	
<i>Students... in their Natural Habitat</i> , <i>Julien's Journal</i> , September 2012.	
<i>One Life at a Time</i> , <i>Julien's Journal</i> , September 2012.	
<i>Break the Paradigm</i> , <i>Julien's Journal</i> , September 2012.	
<i>John Cino on Art (and other topics)</i> , <i>Julien's Journal</i> , August 2012.	
<i>Spotlight on Summer Theatre</i> , <i>Julien's Journal</i> , July 2012.	

**DESIGN &
PRODUCTION**
(select credits)

<i>Numerous scenery, costume, prop, electrics, etc. construction and run crews</i> , various theatre co's.	
<i>Scenic, Light, Sound Designer</i> , <i>The Totalitarians</i> , Trainwreck Productions.	2026
<i>Scenic, Light, Sound, Costume Designer</i> , <i>The Wolves</i> , Loras College/Loras Players.	2025
<i>Puppet, Properties, Sound Designer</i> , <i>The Lightning Thief</i> , Loras College/Loras Players.	2024
<i>Technical Director & Scenic, Light, Sound Designer</i> , Loras College/Loras Players.	2018–
<i>Around the World in 80 Days</i> , <i>Hedda Gabler</i> , <i>Loras College: The Musical</i> , <i>Silent Sky</i> , <i>Oedipus Rex</i> , <i>No Exit</i> , <i>Ride the Cyclone</i> , <i>Romeo & Juliet</i> .	
<i>Editor & Sound Designer</i> , Loras College/Guild of St. Genesius and Loras Players on the Air.	2020
Productions: <i>The War of the Worlds</i> , <i>Miracle on 34th Street</i> .	
<i>Technical Director, Projections & Sound Designer/Operator</i> , Dubuque Fine Arts Players.	2013
Productions: <i>Like Music</i> , <i>The Last Days of Wonder</i> , <i>The Favor</i> .	
<i>Scenic & Lighting Designer</i> , <i>The Last Five Years</i> , University of Dubuque.	Fall 2012
<i>Scene-Graphic Designer</i> , <i>The Mistakes Madeline Made</i> , Strayer-Wood Theatre.	Summer 2010
<i>Director of Photography/Editor</i> , <i>Dr. Horrible's...</i> , Trainwreck Productions.	Summer 2019
<i>Production Manager</i> , <i>pool (no water)</i> , Trainwreck Prod. & Dubuque Senior High.	Spring 2009

ART EXHIBITION

"Garbage: the collected and worthless works by Decker,"
solo exhibit of 2D and 3D works. Monk's Kaffee Pub, Dubuque, IA

Feb.-Mar. 2023

MUSIC ENSEMBLES (select credits)

Drummer, David Emory & The Regrets (Folk/Rock). 2021
Drummer (on rotation), Music at the Blu Room (Blues, Folk, Jazz & Funk). 2018-20
Drummer (on rotation), Round Midnight Trio (Jazz, Blues, & Funk). 2008-15
Vocalist, Percussionist/Drummer, Upstanding Gentlemen (Folk/Bluegrass). 2011-12
Percussionist/Drummer, Fourth Floor Orange (Alt. Rock). 2010-11
Percussionist, Marat/Sade (Play with Music), Strayer-Wood Theatre. 2009
Vocalist, UNI Singers (Choral), UNI. 2008
Vocalist, Men's Glee Club (Choral), UNI. 2008
Vocalist, St. John's Episcopal Inaugural Choir (Liturgical). 2007-08
Percussionist/Timpanist, Dubuque Youth Symphony Orchestra. 2007, 2008
Drummer, Jazz Combo. 2006-08
Vocalist, DSHS Chamber Choir & Madrigal Choir. 2004-08
Principal Timpanist/Percussionist, Symphonic Band, Orchestra, & Percussion Ensemble. 2004-08
Percussionist/Drummer & Composer, Ram Marching Band and Winter Drumline. 2004-08

COMPOSING & ARRANGING (select credits)

Composer, music of Doctor Faustus: A Devilish New Musical. 2009-19
Arranger, Peer Gynt Suite, for drumline/percussion ensemble, Dubuque Senior HS. 2008
Composer, "Mad June" for percussion ensemble, Dubuque Senior HS. 2007

CERTIFICATIONS

Certificate in Creativity & Innovation, Loras College Continuing Education Program. 2023
Mental Health for the Arts Certificate, Azizi Marshall, Center for Creative Arts Therapy. 2022
Usui Shiki Ryoho – Advanced Certificate, Usui Reiki Center.

PROFESSIONAL DEVELOPMENT (Loras-Sponsored)

Pathways to Participation (Vocational Ed: 7 Sessions, 3 Lectures). NetVUE Grant Team. 2023-25
Brain Health Issues and the College Student. Tricia Borelli, Counseling Center. 2022
Teaching Vocational Exploration (6-day, funded). Erin VanLaningham, NetVUE. 2021
Collaborative Learning Bootcamp (2-day, funded). Sarah Cassella.
COVID Teaching Virtual Conference. Various. 2020
Ally Training. Michelle Bechen, The Alliance.
Critical Reading in the First Year. Kate McCarthy-Gilmore.
New Adviser Training. Bella Barrios, Student Life.
Becoming a Critical Educator. Jake Kurczek.
HLC Teaching & Learning Forums (All). Donna Heald, Sara Glover, Academic Affairs. 2019-20
Positive Psychology Sampler. Julia Omarzu. 2019
New Faculty Orientation & Trainings (All). Various, Academic Affairs. 2018-19

SUPPLEMENTAL TRAINING AND CONFERENCES

"Telling Honest Stories" Truth and Institutional Storytelling Conference. NetVUE (3-Day). 2026
"Called Beyond Ourselves" Vocation and the Common Good Conference. NetVUE (3-Day). 2024
How Investing in Faculty Well-Being Is Investing in Your Institution (Webinar). IHE.
Faith in the Future. Various, St. John's Episcopal, Dubuque, IA. (1-day)
Foundation in Creative Arts Therapies. Various, Center for Creative Arts Therapy. 2022
Art-Train. City of Dubuque Office of Economic Development & Springboard for the Arts. 2021
Drama Therapy Virtual Workshop. Jason Butler, Lesley University. 2020
Improvisation, Comedy. Tami Nelson, The New Movement. 2016-17
Qigong – Xian Gong. Brian Brown. 2012
Multiple intro fight styles. Society of American Fight Directors (2-day). 2011
Introduction to Moment Work. Greg Pierotti, Tectonic Theater Project (1-day). 2010
Contact Improv. Pat Shaw, National Theatre Institute (1-day). 2009
Film directing shadow. Great River Film Initiative.

MEMBERSHIPS

Stage Directors & Choreographers Society (SDC) – Associate Member, US Labor Union. 2023–
Guild of St. Genesius, (also faculty adviser) theatre honor society. 2019–
Alpha Psi Omega (formerly member of Theata Alpha Phi), national theatre honor society. 2010–
Great River Film Initiative. 2008-2015
International Thespian Society, Troupe 69. 2008–

Consultant, Public Art & Community Engagement (Priority 4), Arts & Cultural Affairs. 2022-23
Grant Reviewer, Gov't Alliance on Race & Equity (GARE) Regrant Applications. 2022
Member, Art on the River Subcommittee, (as A&CA Commissioner 2019-22). 2019-
Commissioner, Arts & Cultural Affairs. (See **ADMIN POSITIONS & OFFICES HELD**) 2019-22

- **Officer**, Commission Recorder, 2021-22.
- **Sr. Member**, Commission Five-Yr. Strategic Plan Taskforce, Priority 4, 2021-22.
- **Member**, Public Art Policy Establishing Taskforce, 2020-21.
- **Member**, Art on the River Subcommittee, 2019, 2020, 2021, 2022... (Cont. beyond term)
- **Juror**, Bee Branch Storm Drain Mural Project (Pilot Project), 2019.

COMMUNITY

Coordinator, "An Evening of Shakespeare's Sonnets." St. John's Episcopal, Dubuque, IA. 2019
Board Member, Public & Media Relations Coordinator, Nash Gallery, Dubuque, Iowa. 2013-15

LORAS COLLEGE

Grant & Program Lead: Valder Human Communication Lab, Valder Peace & Justice Grant. 2026

- Applied/received grant to repurpose Loras College's Speech Lab. Coordinated with Physical Plant, School of Humanities & Education, and Faculty. Hosted rededication and blessing.

Academic Council Member, School of Humanities & Education Representative. 2025-28

- ★ *The college's highest Academic Affairs faculty body on all academic issues, advisory to the Provost.*

Chair, Taskforce for the Humanities, School of Humanities & Education. 2025-26

- ★ *Charged by the dean of the school to lead a faculty group in exploring and developing innovative, relevant, and mission-driven approaches to humanities education at Loras College. This includes the design or reframing of interdisciplinary programs that strengthen the visibility, appeal, and contemporary impact of the humanities. Authored "Leveraging the Humanities" executive brief.*

Committee Member. Search: Visiting Assistant Professor of Music, Loras College. 2025-26
Facilitator, Collaborative High Impact Practices Fac. Dev., (See **WORKSHOP PRESENTER...**) 2025
Panelist, On joy and calling, Opening Day, Loras College. (See **PRESENTER & PANELIST...**)
Senator, School of Humanities & Education Representative. 2024-25

- ★ *Streamlined faculty committees and compositions for efficacy and reduced workloads.*
- ★ *Worked with Administration on retirement match freeze.*
- ★ *Facilitated transitions of retiring and new College President.*
- ★ *Facilitated search committee for a new Provost.*
- ★ *Collaboratively drafted Handbook updates to reflect new organizational structure.*

Coordinator, Lifelong Learning Skills Assessment: Communication. 2024-25
Position Development: Technical Director of Theatre (Part-Time). 2024
Position Development: Social Media Intern for the School of Humanities & Education. 2024
Director, Film & Theatre minor program. 2023-
Member, Credit Load: Reassigned Time Taskforce. 2023-24
Co-Chair (2024-26) and Member, Loras Legacy Symposium Committee. 2023-27

- Generally responsible for soliciting submissions, scheduling, coordinating facilities, marketing/communication, and delegating tasks.
- **Moderator Coordinator** including recruitment, scheduling, materials and training.
- **Film Festival Facilitator** including coordinating facilities/AV and Dewey mascot.
- ★ *Introduced **Performing Arts Session***
- ★ *Reintroduced and coordinated **Visual Arts Gallery***
- ★ *Incorporated College's Last Lectures as a Keynote **Legacy Lecture***

Collaborator (with Amanda Reynolds), Pecha Kucha x Loras Ad Hoc Working Group. 2023-
Member, Health & Medical Humanities Ad Hoc Working Group. 2023-24
Director, Future Filmmakers Summer Camp development with Julien Dubuque Film Fest. 2023-
Communication & Fine Arts Fellow, Discipline-based Civic Action Faculty Fellowship. 2021-24
Facilitator, "DO IT DIFFERENT" 3-part P.D. series, (See **WORKSHOP PRESENTER...**) 2023
Position Development: Theatre Tech Dir/Comm & Art Faculty, proposed and denied. 2023
Facilitator, "Arts Across the Curriculum," P.D. workshop on kinesthetic teaching. 2023
New Program Development: Film & Theatre minor, proposed and approved. 2020-23
Committee Member, Loras College Honors Program. (Two Consecutive Terms) 2020-26

- ★ *Redesigned Honors curriculum as premier academic program.*
- ★ *Proposed, and collaboratively designed, organized and executed 2024 Upper Midwest Regional Honors Conference, "Passion Meets Purpose," on vocational exploration.*

Taskforce Member, President's Taskforce on High Impact & Transformative Learning. 2020-21
Chair, Loras Players Hall of Fame Exploratory Committee. (On Extended Hiatus) 2019-20
Trustee, Loras Players Award (Scholarship). 2019-
Trustee, Stribling Theatre Arts Award (Scholarship). 2019-
Committee Member, Rechenmacher Award for Creativity (Scholarship). 2019-
Faculty Adviser, DuProv, student improv troupe. 2018-24

- ★ *Student Life Community Vibrancy Award, 2022*

Faculty Adviser, Guild of St. Genesius, campus theatre honor society. 2018-

- **Chaperone** for professional theatre excursions (biannual, 2018-23);
- **Producer and Technical Director** of One-Day Play (annual, 2018-24); and
- **Adapter, Producer, Technical Director** of Christmas Radio Play (annual, 2018-23).

SERVICE
(continued)

LORAS COLLEGE (CONTINUED)

Director , Faculty/Staff Play, fundraiser for Faculty Scholarship fund (biennial).	2018-
Various recruitment calls/correspondence and facility tours for prospective students.	2018-
Secretary , Communication & Fine Arts Division Faculty.	2019-20
New Courses Development: Theatre, Film & Art Area for FEV Gen. Ed. requirements.	2018-23
Facilitator , gig employment of student on National Tour Load-Out of <i>RENT</i> at UD.	2019
Panelist , New Faculty Orientation: "What I Wish I Knew."	2019
Facilitator , Guest Lecturer on Comedy, Al Gini (<i>postponed</i>).	2018

UNIVERSITY OF NEW ORLEANS

Actor , M.F.A. Creative Writing – Screenplay Workshop.	2016-18
Various recruitment calls/correspondence and facility tours for prospective students.	2016-18
Film & Theatre Administrative Assistant	2016-18
	2019-22

UNIVERSITY OF NORTHERN IOWA

"Ask-a-Student" Correspondent , B.A. in Theatre: Performance-Acting and Music Minor.	2009-12
Strayer-Wood Theatre Production Archivist for new Rod Library special collection.	2011
Theatre Recruitment Display Set-up/Take-Down at the Iowa Thespian Festival.	2011
Representative of student organizations UNISTA and APO-TAP at University CHAS Day.	2011
Thespian Festival - Video Interview on B.A. in Theatre: Performance Program & UNISTA.	2011
Theater Facility Tour Guide for prospective students.	2009-11
High School Talkback Speaker , <u>Count Dracula</u> (Management), <u>Mother Hicks</u> (Cast).	2010

**HONORS &
ACHIEVEMENTS**

Rank Promotion to Associate Professor , Rank & Tenure and The President, Loras College. * <i>The institution's first promotion of renewable-term (non-tenure track) academic faculty.</i>	2025
President's Civic Action Engagement Leadership Award , Civic Action Fellows, Loras College.	2023
Two Student Commendations for <u>Eurydice</u> , KCAC Theatre Festival, Region 5.	2023
Official Selection , <u>Loras College: The Musical: Where Are They Now?</u> , Dubuque Int. Film Fest.	2022
Excellence in Directing for <u>Silent Sky</u> , KCAC Theatre Festival, Region 5.	2020
Four Irene Ryan Nominations + Two Student Commendations for <u>Silent Sky</u> and <u>The 25th Annual Putnam County Spelling Bee</u> , KCAC Theatre Festival, Region 5.	2020
Nomination – Best University Production for <u>A Doll's House</u> , Big Easy Entertainment Awards.	2019
Winner (tie) – Best Director for <u>The Royale</u> , Lakefront Player Awards.	2018
Winner (tie) – Best Production , <u>The Royale</u> , Lakefront Player Awards.	2018
Nomination – Best University Production for <u>The Royale</u> , Big Easy Entertainment Awards.	2018
Excellence in Directing for <u>The Royale</u> , KCAC Theatre Festival, Region 6.	2018
Invited Performance , <u>The Royale</u> , KCAC Theatre Festival, Region 6.	2018
Two Irene Ryan Nominations + Two Faculty Commendations for <u>The Royale</u> , KCAC Theatre Festival, Region 6.	2018
Nomination – Best Ensemble for <u>Airline Highway</u> , Big Easy Entertainment Awards.	2017
Nomination – Best University Production for <u>The Aliens</u> , Big Easy Entertainment Awards.	2017
Winner – Best National Ensemble Acting for <u>The Aliens</u> , KCAC Theatre Festival, USA.	2017
Winner – Best National Production for <u>The Aliens</u> , KCAC Theatre Festival, USA.	2017
Nominee – Irene Ryan Acting Award for Evan in <u>The Aliens</u> , KCAC Theatre Festival Reg. 6.	2016
Invited Performance , <u>The Aliens</u> , KCAC Theatre Festival, Region 6.	2016
Winner – EMMY® Award, 33A Commercial – Single Spot for Dubuque Intl. Film Festival commercial (actor), EMMY® - Upper Midwest Region.	2015
Winner – ADDY Award, Gold/Best in Show Television Regional/National Spot for Dubuque Intl. Film Festival commercial (actor), ADDY Awards.	2015
Superior-Rated, Experienced-Level Adjudicator , Iowa High School Speech Assoc. (IHSSA).	2013
Official Selection , <u>Limelight</u> series, Julien Dubuque International Film Festival.	2013
Recipient – Theatre Activity Scholarship , University of Northern Iowa.	2008-12
Dean's List (5x) , College of Humanities and Fine Arts, University of Northern Iowa, Fall 2008, Fall 2009, Spring 2010, Spring 2011, Spring 2012.	2008-12
Finalist – S.T.A.G.E., Inc. Scholarship , S.T.A.G.E., Inc.	2011
Nomination – Best Ensemble Cast for <u>Chicago: The Musical</u> , Iowa Comm. Theatre Assoc.	2011
Best Acting (Youth Actor Coach) for <u>Striking Out</u> , Madison 48-Hour Film Competition.	2009
Recipient – Artistic Achievement Award , Department of Music, Dubuque Senior High.	2008
Winner – Outstanding Lead Performance in a Short Play for Norm Prescott in <u>Present Tense</u> , International Thespian Society - Troupe 69.	2008
Winner – Best Marketing Strategy & Publicity Design for <u>Footloose: The Musical</u> , International Thespian Society - Iowa Festival.	2007

**ONLINE
PORTFOLIO**

www.RyanDecker.net

Directing and teaching philosophy statements
Production photos, reviews, and testimonials
Sample syllabi and lesson plans

REFERENCES

AVAILABLE UPON REQUEST