

# RYAN M. DECKER, MFA

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## DIRECTING

<i>The Wolves</i>	by Sarah DeLappe	Loras Players
<i>The Lightning Thief</i>	Joe Tracz, Rob Rokicki	Loras Players
* <i>Twisted River of Temptation</i>	Kyle and Stephanie Klapatauskas	Loras Players
<i>Ten Ways to Survive the Zombie Apocalypse</i>	Don Zolidis	Loras Players
<i>Romeo &amp; Juliet</i>	William Shakespeare	Loras Players
<i>Ride the Cyclone</i>	Jacob Richmond, Brooke Maxwell	Loras Players
<i>Tigers Be Still</i>	Kim Rosenstock	Loras Players
<i>Eurydice</i>	Sarah Ruhl	Loras Players
<i>The 39 Steps</i>	Patrick Barlow (adpt.)	Loras Players
<i>No Exit</i>	Jean-Paul Sartre	Loras Players
<i>A Midsummer Night's Dream</i>	William Shakespeare	Loras Players
<i>Miracle on 34th Street</i> (Audio Drama)	Lux Radio Theatre (adpt.)	Duhawk Digest
<i>The War of the Worlds</i> (Audio Drama)	Howard E. Koch (adpt.)	Duhawk Digest
<i>Ring &amp; Run</i> (Cancelled)	Elizabeth and Peter Surdo	Dbq Fine Art Players
<i>She Kills Monsters</i> (COVID Cancellation)	Qui Nguyen	Loras Players
<i>Rock of Ages</i>	Chris D'Arienzo, Ethan Popp	The Grand Opera House
<i>Oedipus Rex</i>	Sophoclese	Loras Players
<i>Silent Sky</i>	Lauren Gunderson	Loras Players
* <i>Loras College: The Musical</i>	Kyle and Stephanie Klapatauskas	Loras Players
<i>The 25<sup>th</sup> Annual Putnam County Spelling Bee</i>	William Finn, Rachel Sheinkin	Loras Players
<i>Hedda Gabler</i>	Henrik Ibsen	Loras Players
* <i>No Mud, No Lotus</i>	Decker/Loras Players (adpt.)	Loras Players
<i>Around the World in 80 Days</i>	adpt. by Mark Brown	Loras Players
<i>Constellations</i>	Nick Payne	Trainwreck Productions
<i>Bleed</i>	New Play Exchange	Theatre UNO
<i>The Royale</i>	Marco Ramirez	Theatre UNO
<i>Hand to God</i>	Robert Askins	Trainwreck Productions
<i>Avenue Q</i>	Jeff Whitty, Robert Lopez, Jeff Marx	Trainwreck Productions
<i>The Drowsy Chaperone</i>	Bob Martin, Lisa Lambert, Greg Morrison	The Grand Opera House
<i>South Pacific in Concert</i>	Joshua Logan, Oscar Hammerstein II	The Grand Opera House
<i>Miracle on 34th Street</i>	Mountain Community Theater (adpt.)	The Grand Opera House
<i>Shackles N Milk</i>	Wilbert Turner	Dbq Fine Arts Players
<i>Reefer Madness</i>	Kevin Murphy, Dan Studney	Trainwreck Productions
* <i>Doctor Faustus: A Devilish New Musical</i>	Decker	Trainwreck Productions
* <i>The Amazing Hi-Lows</i>	Robert Dunn	Loras Players
<i>Taming of the Shrew</i>	William Shakespeare	Trainwreck Productions
<i>The Last Five Years</i>	Jason Robert Brown	University of Dubuque
<i>The Importance of Being Earnest</i>	Oscar Wilde	Trainwreck Productions
<i>A Midsummer Night's Dream</i>	William Shakespeare	Bard-in-the-Yard/UNISTA
<i>Drugs are Bad</i>	Jonathan Rand	Strayer-Wood Theatre
<i>Alice in the Underground</i>	Decker, Rachel Russell, Sam Ray	UNISTA
* <i>Close to the Flame</i>	Charles Hayes	UNISTA
* <i>Godless</i>	Charles Hayes	UNISTA

## ASSISTANT DIRECTING

<i>Airline Highway</i> , (Regional Premiere)	by Lisa D'Amour	dir. Aimée Hayes	Southern Rep Theatre
* <i>George &amp; Gracie, Now &amp; Then</i>	Vince Williams	Vince Williams	The Grand Opera House
<i>Arbor Ate 'Em; Striking Out; Doo-Doo...</i>	Charlie Cunliffe	Charlie Cunliffe	Great River & Creative Maxims

## ADDITIONAL DIRECTOR & DESIGNER ROLES (Complete CV available upon request)

Frequent Choreographer, Music Dir, Violence/Combat Dir, Intimacy Dir, Designer (Sound, Scenery, Props, Light, Costume)  
Artistic Director & Producer: Loras Players; Trainwreck Productions, UNISTA/Bard-in-the-Yard

## AWARDS & NOMINATIONS (Highlights)

Excellence in Directing, <i>Silent Sky</i> , Kenndy Center, 2020	Excellence in Directing, <i>The Royale</i> , Kennedy Center, 2018
Best University Prod. Nom., <i>The Royale</i> , Big Easy Awards, 2018	Invited Production, <i>The Royale</i> , Kennedy Center, 2018
Best Ensemble Nom. <i>Airline Highway</i> , Big Easy Awards, 2017	Best Acting, <i>Striking Out</i> , Madison 48-Hour Film, 2009

## EDUCATION/TRAINING

**MFA:** Directing (Film & Theatre), U New Orleans, 2018 **BA:** Acting (Theatre), U Northern Iowa, 2012